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National Park Service

## National Register of Historic Places Continuation Sheet

Section Number 7 Page 1 Kents Corner Historic District  
Calais, Washington County, Vermont

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### Summary

This National Register nomination reflects a resurvey and boundary increase to the original Kents Corner Historic District and the original Old West Church and Cemetery nomination in Calais, Vermont, that were both listed on the National Register of Historic Places in 1973. The original Kents Corner Historic District (KCHD) included several resources within a quarter mile, in all four directions of the corner, and all of these resources are intact. The original KCHD nomination did not identify specific buildings, neither by map or description. The original Old West Church nomination, only one mile south of the original Kents Corner Historic District, included a church and cemetery, and these resources are intact.

This boundary increase includes an historic district extension north along Robinson Cemetery Road, west along Kent Hill Road, south along the Old West Church Road and east along Kent Hill Road (see new district map). The boundary increase adds landscape features and cultural resources to the historic district and reflects to a greater extent than the original nominations, the rich and diverse architecture and landscape around Kents Corner. All the property descriptions from the 1973 nomination have been renumbered and rewritten.

The Kents Corner Historic District is a quintessential Vermont crossroads neighborhood. The district is a thinly-settled area composed of historic buildings associated with the agricultural and industrial heritage of this rural neighborhood, several landmark buildings, and a mostly open landscape. The center of the district lies at the intersection of Kent Hill Road, Robinson Cemetery Road and the Old West Church Road. The Kents Corner Historic District is located in the Town of Calais in the northern part of Washington County in the state of Vermont.

The Kent Museum (#1), a masterpiece of the Greek Revival style of architecture at Kents Corner, is one of the historic focal points of this rural neighborhood which also

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includes the Robinson Sawmill (#20), the Old West Church (#29), and the Christian Church/Calais Town Hall (#7) that since 1868 has served as the Calais Town Hall. All of these landmark resources are well maintained and historically intact. The Receiving Vault at the Robinson Graveyard (#19), the Bliss Monument at the Old West Church Graveyard (#29a), the Wheelock Monument (#2e), and the Vermont state historic marker (#1b), ground this rural neighborhood in tradition.

Settlement at Kents Corner was established by 1800. The hills of Calais were covered with forests of maple, beech, birch, hemlock, spruce and pine trees. During the late 18<sup>th</sup> and early 19<sup>th</sup> century this land was cleared for pasture and cropland, and the production of potash, leaving small patches of forest for cordwood and sugaring. Fieldstone walls, constructed as the land was being cleared, range in height from collapsed ruins to three feet high. These surviving stone walls give historic definition to the rural landscape of the district. A late 19<sup>th</sup> century photograph of Kents Corner reveals that about 90 % of the land had been cleared of trees. As agriculture declined during the 20<sup>th</sup> century, much of the cleared land gradually returned to forest. Fortunately, there are still several large fields in the district that are kept open for haying or silage crops and these fields contribute to the feeling of an open agricultural landscape. The first dirt roads of the district were laid out by 1800 and are a light footprint on the land. Their alignment has remained almost unchanged and they are still unpaved.

The Kents Corner Historic District includes 42 properties, with 53 contributing and 50 non-contributing structures, that cover about 1100 acres. Most of the historic resources date from 1800 to about 1880 and building activity in the neighborhood was very infrequent until the 1960s. The Kent Museum (#1) at Kents Corner operated during the summer and fall seasons from 1953 until 1988 by the Vermont Historical Society. The building stock in the

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neighborhood grew slowly after the period of significance, after 1955, when 15 non-contributing houses were added to the historic district.

The district has intact examples of several types of historic resources generally found in Vermont towns of its size, including two cemeteries, two churches, a sawmill, a hotel, a general store, as well as farmsteads, barns, and single-family houses. Most of the historic buildings in the district have granite foundations, timber or plank frames, and clapboard sheathing. There are two brick buildings, the historic Kent Hotel (#1) and the Joseph W. E. Bliss House (#33) on the Old West Church Road. The bricks were made at the Kent Brick Kiln site (#6) in Gospel Hollow on the eastern edge of the historic district. The fieldstone, granite and timber framing materials were probably taken from the surrounding land while it was being cleared. Much of the sawn wood was procured from the Robinson Sawmill (#20) and the Joshua Bliss Sawmill (#34a).

The oldest structure in the historic district is the first Remember Kent house (Pioneer Cottage, 1797) that about 1810 was relocated and is now within the Remember Kent Pioneer Cottage (#13). The only standing industrial structure is the Robinson Sawmill (#20) built in 1803. There are several Cape Cod form houses built between 1810 and 1830; for example the Remember Kent House (#21) built c. 1810 and the Abdiel Kent House (#1) built c. 1830. Several of the early Cape Cod form houses later received Greek Revival details beginning in the 1830s. In the 1840s and 1850s, the only residential architectural style in the Kents Corner Historic District was the popular Classic Cottage house form enhanced with Greek Revival details. Excellent examples of these Greek Revival style houses include the Kent Hotel (#1), the J. M. Jacobs House (#12), the L. Wood House (#27), the M. Wright House (#30), the J. W. E. Bliss House (#33), the S. Goodenough House (#34), and the J. White House (#35). Impressive two-story examples of this style include the L. A. Kent House (#2), the E. Robinson

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House (#18), and the A. Bliss House (#28). Both churches in the district, the Old West Church (#29) and the Christian Church (#7), have Greek Revival detailing.

Historic architectural details enrich the visual character of the district: local brick on the Kent Hotel (#1), decorative eave brackets on the I. Kent Barn (#1a), an impressive wrap-around porch on the L. A. Kent House (#2), symmetrical porches on the E. Robinson House (#18), functional cupolas on the barns (# 18a, 22a, 32c), and dramatic church spires on the Old West Church (#29) and the Christian Church (#7).

Historic farmsteads comprise mid-19<sup>th</sup> century Greek Revival style houses and farm buildings such as sheep, dairy and horse barns, wagon sheds, milk houses and sugarhouses. The district has several prominent barns, for example the I. Kent Barn (#1a), the E. Robinson Barn (#18a), the M. A. Kent Barn (#22a). The J. W. E. Bliss Barn (#32c), associated historically with the J. W. E. Bliss House (#33) is directly across the road, but is now owned by Walter Balentine (#32). Most of these historic agricultural resources retain architectural integrity although many are deteriorated due to lack of maintenance. The three intact farmsteads are the 150.1 acre property around the E. Robinson House (#18), the 112.25 acre property around the L. Wood House (#27) and the 183.5 acre property around the A. Bliss House (#28). These farms and other properties (#s 11, 14, 15, 16, 23, 25, 33, 40, 41, 42) keep the landscape open and agricultural.

The Bliss Pond Town Forest (#27) is a 120 acre wooden property that is historically associated with property (#30). Property (#28) is an active sheep and horse farm, haying is a summer activity on all the open fields in the district, sugaring is a winter activity on the established maple groves in the district, and the Robinson Sawmill (#20) is operated on special occasions. These agricultural activities contribute to preserving the historic agricultural landscape in the district. There are no commercial properties, farm stands or

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offices in the district. The district serves principally as a commuter-oriented community for employment in large towns to the south, for example Montpelier and Barre.

Historic-period archaeological resources include the Abijah Wheelock House site (#2e), the granite foundations of the Joshua Bliss Sawmill (#34a) at the outlet of Bliss Pond, the fieldstone foundation of the Goodenough-Wheeler Farm House site (#42b) and the Kent Brick Kiln site (#6).

The 15 non-contributing houses, and their associated out buildings, are all late 20<sup>th</sup> and early 21<sup>st</sup> century structures built on lots divided from the farms. The predominant architectural styles of the non-contributing houses built after 1955 are the Log Cabin, Ranch, Colonial Revival and Greek Revival styles.

The rural nature of the historic district is enforced by the presence of dirt roads, stone walls, open fields, mature trees, a mill pond and several brooks. The historic district boundary follows the outer perimeter property lines of the parcels that lie adjacent to the roads in the district. Woodlands also form a ring around most of the historic district's boundary. Kents Corner is at an elevation of 1345 feet and descending east to Gospel Hollow the elevation falls to 1235 feet. Dramatic views of the surrounding countryside are offered from several hill-top properties (#11, 18, 25). Three solely agricultural properties (# 14, 15, 16) have no structures, however they were historically associated with a Kent farm and are included in the immediate view shed of Kents Corner.

Most of the extant historic buildings retain their integrity of location, materials, workmanship, feeling, association, setting and design. The historic landscape has retained its integrity of location, materials, feeling and association. All of the historic buildings in the district maintain a large degree of historic integrity and several agricultural buildings have been adapted over time to conform to new uses.

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For the purposes of this section: the principal building is listed first, with the historic name in **Bold Letters**, followed next by date of construction, next by Contributing or Non-contributing, next by the name of the current property owner and finally by address. The historic name for the property was taken from the Kents Corner and Calais maps of 1858, or the Calais map of 1873, unless there was documentation for a significant earlier or subsequent owner.

1. **Kent Museum**, 1953, contributing, Vermont Division for Historic Preservation, 7 Old West Church Road (Listed 'A. Kent' and 'I & A Kent Store' on the Kents Corner section of the 1858 map and 'A. Kent' and 'Saddlers Shop and Store, I & A Kent' on the Calais section of the 1858 map. Listed 'A. Kent' and 'L. A. Kent Store' on the 1873 map)

This 4.75-acre property is located on three corners at the junction of the Old West Church Road and Kent Hill Road at a rural crossroads known historically as Kents Corner. The property contains the Kent Museum that is composed of three connected buildings on the southeast corner, an historic barn on the northeast corner, as well as an historic marker and barn foundations on the southwest corner. The Kent Museum was operated seasonally by the Vermont Historical Society from 1953 until 1988.

**Abdiel Kent House**, c. 1830

This single-story side-gabled wood-frame building whose north elevation joins the Kent Hotel (1837) and the south elevation joins the Kent General Store (1854), was constructed as a three-quarter Cape Cod form house about 1830. The building rests on a brick-covered poured concrete foundation with red-painted clapboards and white-painted flat trim boards. The front, or west elevation facing the Old West Church Road, has a three double-hung wood sash (12 over 12 lights) windows and wood steps leading up to the four-panel wood entrance door. The east elevation has a

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screened porch with a screen door set into the façade and three double-hung wood sash (12 over 12 lights) windows on the right side. The side-gabled roof has wood shingles. There is physical evidence and historic photos of a second entrance door on this elevation that is now covered with clapboards.

**Kent Hotel, 1837**

The 2½-story brick building was constructed as a Georgian plan house between 1833 and 1837. The exterior of the building features elements of the Greek Revival style. The 5 x 5 bay building features a granite and poured concrete foundation. There are two, 4 pane fixed wood windows set into the foundation, topped with granite lintels, on all four elevations of the building. The building is timber framed and has double-layered brick walls laid in a common bond. On the south elevation below grade there is a solid wood entrance door leading into the basement and a wood frame window. This door and window are framed with granite blocks and a poured concrete foundation. On the north elevation granite steps lead up to the main entrance. The recessed white-painted front entrance surround includes a full transom and ¾ length sidelights with matching molded panels around an eight-panel wood door. The entrances, with granite lintels, are centered on the west and east elevations with a full transom above white-painted paneled wood doors. There are two (12 over 12 lights) windows in each gable end. Double-hung wood sash (12 over 12 lights) windows are set in granite sills and lintels (with aluminum storm windows) and wrought-iron shutter holdbacks set in the brick walls on all elevations. The narrow wood cornice line and returns in the gable ends sit below a side-gabled wood-shingle roof. The building has four interior brick chimneys that project above the roofline near the gable ends. The interior has a full basement and many rooms on the first, second and attic floors. The most prominent architectural feature of the interior is a large ballroom on the second floor. On the south elevation the Kent House connects with this building just below the roofline.

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This 2-½ story building joins the Kent House on the south elevation. The building was constructed in a three-bay form with exterior elements of the Greek Revival style. This wood-frame building rests on a poured concrete foundation and has red-painted clapboards and white painted flat trim boards. The first floor of the front, or west elevation, has a pair of wood-paneled and glass entrance doors and two double-hung wood sash (15 over 15 lights) windows. There is a wood-shingle shed roof, supported by wood brackets, over the entrance door, and a sign that reads "*I & A Kent General Store*". On the second floor, there are three double-hung wood sash (15 over 15 lights) windows on the west elevation. There is a similar window (12 over 12 lights) on the second floor of both the east and south elevations and on the third floor in the south gable end. On the east elevation, the two-story building extends with a cross-gabled roof addition. A shed-roofed porch on the northeast corner also connects a large addition on the back of the building. On the second floor of this addition, there are three double-hung wood sash (12 over 12 lights) windows on the north elevation, five similar windows on the east elevation, and three similar windows on the south elevation. There are two fixed basement windows on the north elevation and three on the south elevation. The cross-gabled roof is covered with wood shingles and has a boxed cornice and returns. From inside the building there are two wood doors leading onto this wooden porch. There is also another wood door on the first floor of the north elevation of the addition that now has no entrance steps.

**1A Ira Kent Barn**, c. 1870, contributing  
(Not listed on the 1858 map and listed 'I. Kents Barn' on the 1873 map)

Located across the Kent Hill Road from the Kent Hotel, this gable-front Bank style barn was built about 1870. The 1 1/2-story timber-frame barn rests on a granite and poured

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concrete foundation on the west elevation and wood posts on the other elevations. The barn has decorative eave brackets, yellow-painted clapboards, red-painted trim boards and a rusted sheet metal roof. Fieldstone abutments set next to the west elevation indicate that a wooden ramp entered the front barn door. On the front, or west elevation, there is a sliding barn door hung on iron rollers, a smaller sliding barn door on the left and three open windows in the gable end. The main doorway enters on a driveway that runs the length of the main floor where livestock were stabled and above the first floor are open haylofts. Two turn-of-the-century interior silos were installed on the right side of the center aisle. The north elevation has an opening on the ground floor and four open windows. The east elevation has three open windows in the gable end and shows evidence of an addition that was removed. The south elevation has no fenestration and has openings on the ground floor. The ground floor is open on the south elevation. Two additions have been removed from the barn and a Corn Barn was relocated from the property to (#2a) in 1932. The site has a wood fence on nine granite posts set above a fieldstone retaining wall that was the foundation of an addition on the south elevation.

**1B Historic Marker**, 1997, non-contributing

This Vermont state-sponsored historic marker was erected in 1997 on the southwest corner at Kents Corner to commemorate the *'Historic Kent Tavern'*. The cast aluminum marker has a state seal, is painted green with gold lettering and sits on an aluminum-clad concrete post. The sign reads: *This brick tavern was built by Abdiel Kent between 1833 and 1837. It served as his home, and from 1837 to 1846 was a stagecoach stop on the road from Montpelier to Canada. The Kent family settled in Calais in 1798 and this section of town is known as Kents Corners. One of Abdiel's six brothers, Ira Kent, lived in the white clapboard house across the street. Together from 1837 until 1860 they operated the I & A Kent Store in the two story*

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*wooden addition on the tavern. The Kent family owned the property until 1916 and at various times and places in town made and sold shoes and boots, ran a brickyard and sawmill and farmed. The barn is the only survivor of the several outbuildings that stood on the property. Louise Andrews Kent, the best selling author of the 'Mrs. Appleyard' series of books, convinced her cousin, A. Atwater Kent, the radio inventor and magnate, to purchase his great uncle's home and restore it as a museum in 1930.*

**1C Abdiel Kent Barn foundations**, c. 1860, contributing  
(Not listed on the 1858 map and listed 'A. Kents Barn' on the 1873 map)

Concrete foundations supported one of four wood-frame barns that stood on this corner and were dismantled c. 1960.

**2. Leroy Abdiel Kent House**, c. 1845, contributing, Boxer-Kent Corporation, 748 Kent Hill Road  
(Listed 'J. V. R. Kent' on the Calais section of the 1858 map and not listed on the Kents Corner section of the 1858 map. Listed 'B. (Benjamin) P. White' on the 1873 map. Leroy Abdiel Kent lived here from 1875-1911)

This 59.7-acre property consists of five buildings and the historic Wheelock Monument in a wooded area south of the buildings. The building was constructed as a side-gabled Cape Cod form house about 1845 and reconstructed in the Greek Revival style about 1875. The original 1 ½ story house was raised and the lower story built, underneath the original house, about 1875.

The house has corner pilasters and a thin boxed cornice with returns. The 2½-story 5 x 2 bay wood-frame house has a flat roofed c. 1880 Queen Anne style porch, with turned wood posts and square railings, on the right half of the east elevation that wraps around the corner on the north elevation. The main house rests on a granite-over-concrete foundation, has white-painted clapboards, wood sash (12

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over 12 lights) windows and green painted wood shutters. There is a double-leaf entrance door centered on the east elevation and covered by the porch. There is an entrance door on the west elevation surrounded with a wooden arch. The roof has three gabled dormers on both the east and west elevations (added c. 1950), and two brick chimneys at the ridge of the steel roof. Attached to the main house on the south elevation is a single-story wood-frame addition (c. 1950). This addition rests on a granite foundation, has white-painted clapboards and a sheet metal roof. A hip-roofed porch, with square posts and curved brackets, connects the main house with the addition at the northeast corner. On the east elevation there is an entrance door on the porch, a large Palladian window (for a restaurant remodeling) and a second entrance door framed with a Palladian top light and a double-hung wood sash (12 over 12 lights) window on each side. The west elevation of the addition features a bay window. On the south elevation of the addition is another single story addition painted red.

2A Corn Barn/Writing Studio/Cabin, c. 1870, contributing  
This 1 ½ wood-frame gable-front vernacular style corn barn was originally built across the road at the Ira Kent Barn (#1b) and was relocated here in 1932. The barn rests on fieldstone and brick piers. On the north elevation there is a wood door and three fixed six-pane windows with blue-painted wood shutters. The barn has unpainted vertical wood siding and the wood-shingle roof has two skylights. There are two double-hung wood sash (6 over 6 lights) windows on the west elevation. There is a boxed-in chimney on the south elevation.

2B Barn, c. 1845, contributing  
This 2 ½-story wood frame gable-front New England style barn rests on a fieldstone foundation and has both red-painted clapboard and vertical board siding with white-painted trim boards. On the north elevation there is a sliding barn door, a hay door on the second floor and one double-hung wood sash (6 over 6 lights) window in the gable

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end. There are ten windows of miscellaneous styles on the other elevations and the barn has a sheet metal roof.

2C Barn/Garage, c. 1845, contributing

This 1 ½-story wood-frame gable-ended vernacular style garage was originally built as a New England style barn. The garage has two vehicle entrances on the east elevation, with a double-hung wood sash (6 over 6 lights) window with solid wood shutters in the gable end, and a sliding barn door on the west elevation. The other three elevations have two double-hung wood sash (6 over 6 lights) windows with solid wood shutters. The metal roof has boxed cornices with returns. The garage is painted red with white trim boards and blue shutters.

2D Garden Shed, c. 1960 non-contributing

This single-story vernacular style garden shed consists of two small buildings joined together. The front half has a solid wood entrance door on the north elevation, red-painted wood shingles, a fixed wood window in the west elevation and a wood shingle roof. The back half has unpainted wood shingles, fixed nine-paneled wood windows in the roof and on three sides. The shed has a wood-shingle roof.

2E Wheelock Monument, 1930, contributing

The descendants of Abijah Wheelock constructed this memorial in 1930 on the site of his 1789 log cabin. There is a bronze plaque set in a boulder surrounded by four granite posts connected with a chain. The site is in a wooded area south of the buildings on this property. The plaque reads: *Abijah Wheelock first permanent settler of Calais Vermont came with family from Charlton, Mass. April 13, 1789. Settled on lot no. 51 Reared a family of eleven. Cleared other lots planted orchards and provided farms for four sons and one daughter. Died in Calais in 1846. Erected on site of cabin by descendants 1930.*

3. **John Van Rensselear Kent House**, c. 1810, contributing,  
Paul Hannan and Cornelia Carey, 760 Kent Hill Road

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(Listed 'J. V. R. Kent' on the Kents Corner section of the 1858 map and listed 'M. W. Powers' on the Calais section of the 1858 map. Listed 'J. Persons Jr.' on the 1873 map).

This 2-acre property consists of a house with a garage addition and another detached garage. This building was constructed as a three-quarter Cape Cod form house about 1810 and has Greek Revival style details. This side-gabled house rests on a granite foundation, with an open-air shed-roofed entrance porch on the west elevation. The single-story house has plain corner boards and a thin boxed cornice. The house has white-painted clapboards, a wood entrance door on the porch, double-hung wood sash (2 over 2) with molded lintels on the west elevation. There are (6 over 6 lights) windows in the ell and a steel roof with two gabled dormers on the east elevation.

On the east elevation of the main house there is a connector (an older part of the house) that leads to a garage. The connector has one similar (6 over 6) window and paneled- with-windows wood entrance door on the north elevation, and a pair of similar windows on the south elevation. The 1 ½-story wood-frame front-gabled vernacular style garage (1995) has an entrance door with a transom and a fixed diamond-shaped window in the gable end on the north elevation. The garage has unpainted vertical board siding, three double-hung green-painted wood sash (6 over 6 lights) windows on the east elevation and an entrance door with six double-hung wood sash (6 over 6 lights) windows on the south elevation. The garage addition to the main house has a gray steel roof. On the south elevation of the main house is a single story addition (c. 1960) with two double-hung wood sash (6 over 6 lights) windows on the west elevation. There is an open-air porch and two fixed wood windows on the east elevation. The connector and the garage addition have steel roofs.

3A Garage, 2002, non-contributing

This 1 ½ story wood-frame front-gabled vernacular style garage has a sliding solid wood door on the north elevation

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and a shed roof extension supported on four wood posts on the west elevation. The east elevation has two small wood doors and two double-hung wood sash (12 over 12 lights) windows. The south elevation has two similar windows and a sliding wood door.

4. **Oliver Chesaux House No. 1**, 1969, non-contributing, Peter and Mary Condaxis, 1082 Kent Hill Road

This 3-acre property consists of a modern log house and a small woodshed. This 1 ½-story side-gabled Log Cabin style house is constructed of unpainted round logs. On the north elevation there is an open-air, shed-roofed porch and an entrance door. The windows are modern steel sash and there is an entrance door on the south elevation. The east elevation has an exposed concrete foundation wall with two similar windows. The log house has an entrance door into the concrete basement on the north elevation and a red-painted steel roof.

4A Woodshed, c. 1970, non-contributing

This single-story vernacular style woodshed has a shed roof and two storage rooms.

5. **Oliver Chesaux House No. 2**, 1977, non-contributing, Linda Chesaux, 1164 Kent Hill Road

This 30-acre property consists of a modern log house and four detached out buildings. This 2 ½-story gambrel-roofed Log Cabin style house has a covered porch on the first and second floor of the east elevation and a covered porch on the third story of the north elevation. There is a shed-roofed open-air addition that is used as a garage on the south elevation. There is a brick chimney on the ridge of the rusted sheet metal roof.

5A Garage, 1970, non-contributing

This single-story, front-gabled Log Cabin style garage has two vehicle entrances on the west elevation and entrance doors on the south and north elevation. There are three

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double-hung wood sash (6 over 6 lights) windows and a sheet metal roof with a concrete block chimney.

5B Horse Barn, 1970, non-contributing.

This 1 ½-story front-gabled pole-frame vernacular style barn has horse stables, a hay loft and a sliding solid wood door on the west elevation. The walls are covered with vertical board and half-round log siding and there is a sheet metal roof.

5C Sugarhouse, 1970, non-contributing

This single-story, front-gabled vernacular style sugarhouse has a ridge ventilator, vertical board siding, a rusted sheet metal roof and no processing equipment.

6. **Kent Brick Kiln site**, c. 1833–c. 1873, contributing, Stevens Family, no number on Kent Hill Road (Not listed on the 1858 map and listed ‘Brick Kiln’ on the 1873 map. Also listed ‘Vermont Yankee Boy’s Stable’ on the 1858 map and ‘Calais Trotting Park’ on the 1873 map)

This 44 acre property is an historic archaeological site that was the site of one or several brick kilns and drying yards in the mid 19<sup>th</sup> century. There is evidence in historical documents of the kiln but not the horse stable or trotting park.

7. **Christian Church/Calais Town Hall**, 1866, contributing, Town of Calais, 1662 Kent Hill Road (Not listed on the 1858 map and listed ‘Chris Church’ on the 1873 map)

This 1-acre property has an historic church that is used as the Town Hall. This front-gabled 1 x 3 bay Greek Revival style church was constructed in 1866. The building has flat corner boards, an entablature cornice and returns. The two-story wood-frame building rests on a concrete block foundation and is covered with white-painted clapboards and a sheet metal roof (1926). There are three large double-hung wood sash (12 over 12 lights) windows with peaked lintels on the first floor and three large double-hung wood windows (20 over 20 lights) on the second floor of the east and west

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elevations. There are sets of green-painted louvered wood shutters on all of these large windows and the top shutters on the second floor are closed. An historic photo reveals that two original wood entrance doors and a tall center window (similar to the existing windows) on the north elevation were replaced by a Greek Revival style pedimented entry supported on square wood columns. Also, a wide wooden staircase, between the original doors, was replaced with a central wood staircase leading up to the porch and paired-wood entrance doors. There is a small woodshed attached at the bottom left corner of the north elevation. On the east elevation there is a single wood door, covered with a pedimented hood supported with wood brackets, on the first floor front corner. On the south elevation there is an enclosed two-story front-gabled stair-case addition (1991) to the building with a double-hung wood sash (12 over 12 lights) window and a wood entrance door. The roof of the addition is covered with wood shingles. Also on the south elevation is a double-hung wood window (12 over 12 lights) on the first floor and a triangular air vent in the gable end. A brick chimney sits on the gable roof. The church is capped with a simple, two stage, square bell tower and spire. Each stage of the tower has corner boards and an entablature. On the interior, the first floor has a large open meeting space with a kitchen (1916) and on the second floor is a large meeting space, called the sanctuary, with original wooden box pews.

8. **Theophilus C. Holt House**, c. 1870, contributing, Matthew Myers and Louise Low, 1653 Kent Hill Road (Not listed on the 1858 map and listed 'T. C. Holt' on the 1873 map. Listed 'T. Cushman Holt' in the 1880 Census)

This 3-acre property consists of a house and two outbuildings. This 1 ½-story 4 x 2 bay side-gabled Greek Revival style house was built c. 1870. The house has aluminum (1 x 1) windows, a bay window on the front or south elevation, a pent roof over the centered entrance door

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with label molding, and two wall dormers with paired windows set in the south elevation. There is an exterior staircase on the second floor of the west elevation. The walls are covered with asbestos shingles and there is a brick chimney on the ridge of the metal roof.

8A Barn, c. 1870, contributing

This wood-frame gable-front style barn has a large open entrance on the west elevation, vertical board siding and a sheet metal roof.

8B Tractor Barn, c. 1930, contributing

This wood-frame vernacular style building rests on a fieldstone foundation, has a double swinging entrance door on the south elevation, is covered with clapboards and has a rusted sheet metal roof.

**9. Reverend Orrin Davis House**, c. 1850, contributing,  
Jennefer Isaacs, 1567 Kent Hill Road  
(Listed 'Rev. O. Davis' on the 1858 and the 1873 map)

This 3.5-acre property consists of an historic house and a barn. This building was constructed in a three-quarter Cape Cod form with Greek Revival style details. The side-gabled house was built about 1850 with wide corner boards, a frieze, a boxed cornice and returns. The 1 ½-story house rests on a granite foundation, is covered with red-painted clapboard siding and white trim boards. Most of the house has aluminum (1 x 1) windows. The south elevation has a solid wood paneled entrance door with narrow transom and surround with molded lintel. On the west elevation is a single-story ell. The ell has an open-air full-length porch with a shed roof on the south elevation, three double-hung wood sash (6 over 6 lights) windows. It has a rusted sheet metal roof, and there is a concrete block chimney on the ridge of the rusted sheet metal roof over the main house.

9A Barn, c. 1980, non-contributing

This wood-frame front-gabled barn rests on concrete piers and has two open entrances on the south elevation, vertical board siding and a sheet metal roof. There is a small shed-

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roof woodshed on the west elevation and a solid wood entrance door on the north elevation.

10. **Joseph Marshall House**, 1965, non-contributing, Karen Knaebel, 1417 Kent Hill Road

This 4-acre property consists of a modern Colonial Revival style house built in 1965. The original house is a 2 ½ story side-gabled building with clapboard siding, modern windows and there is a brick chimney and two skylights in the south elevation of the asphalt covered roof. There is an open-air porch, with a gabled-eyebrow, supported on wood posts on the south and east elevations. There are two additions on the northeast corner of the main house and a shed-roof woodshed on the west elevation.

11. **Nicholas and Cornelia Emlen House**, 1997, non-contributing, Nicholas and Cornelia Emlen, 835 Kent Hill Road

This 41-acre property consists of a modern Greek Revival style house built in 1997, a connecting barn/garage, a workshop and a sauna. The house is a 1 ½ story 3 x 4 bay front gabled building. The house has a central brick chimney, wood sash (6 over 6 lights) windows, three gabled dormers, a metal roof and a Greek Revival style entrance on the south elevation. On the east elevation of the house there is an ell with a brick chimney and hipped-roof open-air porch on the south elevation. On the north elevation there is a single story connector leading to a 2 story gable-front barn that is used as a garage. The barn/garage has a metal roof, 6 x 6 wood sash, two skylights on the north side of the roof and an attached woodshed on the north elevation.

11A Workshop, 2000

This single story vernacular style workshop has an entrance door and three windows on the north elevation.

11B Sauna, 2003

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The five-sided vernacular style wood frame sauna has wood shingle walls and roof. It is wood heated and is located in the woods northeast of the house.

12. **James M. Jacobs House**, c. 1840, contributing, David and Linda Schutz, 833 Kent Hill Road  
(Listed 'J. M. Jacobs' on the 1858 map and 'J. Persons' on the 1873 map. In the 1880 Census, Joseph Persons is listed as a blacksmith)

This 1.5 acre property consists of an historic house and two outbuildings. This building was constructed as a Classic Cottage form house with Greek Revival details about 1840. There are corner pilasters, a frieze, a boxed cornice with returns. The 1 ½ story 5 x 2 bay side-gabled wood frame house rests on a concrete foundation and is covered with white-painted clapboard siding. The south elevation has a recessed entrance door with full side lights and a simple surround with full entablature. The house has double-hung wood sash (6 over 6 lights) windows, peaked lintels and dark green-painted shutters. There is an exterior brick chimney on the east elevation of the asphalt-shingle roof. On the east elevation of the main house there is a single-story gable roofed modern (c. 1962) ell containing a kitchen with a bay window, and glassed in porch with eight fixed (1 x 1) windows and three entrance doors.

12A Garage, c. 1962, non-contributing

This single-story wood-frame vernacular style garage has two vehicle entrances on the south elevation, has red-painted clapboard and vertical board siding with yellow-painted trim boards, two double-hung wood sash (2 over 2 lights) windows and an asphalt-shingle roof. The foundations of an historic barn are near the garage.

12B Garden Shed, c. 1968, non-contributing

This single-story wood-frame vernacular style garden shed has an entrance door and a fixed six-light window on the south elevation, is covered with red-painted clapboard with yellow-painted trim boards, and has an asphalt shingle roof.

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13. **Remember Kent Pioneer Cottage**, c. 1797, contributing, Kurt Janson and Eileen Murray, 757 Kent Hill Road  
(Listed 'L. E. Persons' on the 1858 map and 'A. Kent' on the 1873 map)

This 4-acre property consists of an historic house, a covered bridge and a dam. This house was originally constructed by Remember Kent as either a log house or a simple frame house c. 1797 and relocated from Kents Corner, less than a ¼ mile, to this site c. 1810. At some point the building received a Cape Cod form exterior and is referred to as the 'Pioneer Cottage'.

The side-gabled 1 ½ story house rests on a granite foundation and is covered with white-painted clapboard siding. The house has double-hung wood sash (6 over 6 lights) windows and aluminum windows. The east elevation has an entrance door and full length, shed roofed open-air porch with exposed rafter tails, with a shed roof supported on square wood posts and a square cross-braced railing and a lattice skirt. The south elevation has a shed dormer. There is a brick chimney near the ridge of the sheet metal roof. On the west elevation of the main house is an addition with a sliding solid wood door on the south elevation and an asphalt-shingle shed roof. On the west elevation of the addition is a smaller addition.

On the north elevation of the main house is a wood-frame connector (1994) to a single-story building with red-painted clapboards, double-hung wood sash (12 over 12 lights) windows, a metal gable roof and a false door on the west elevation. This addition was constructed as the Kent Blacksmith Shop in 1835, relocated here c. 1960 and remodeled in 2001. (Listed 'B. S. Shop' on the 1858 map and 'I. Kent B S Sp' on the 1873 map)

13A Kents Corner Covered Bridge, 1964, non-contributing  
This covered wood bridge is a Kingpost truss and is 23' long and 10' 7" wide. The bridge has unpainted vertical board

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siding, two open windows on each side, a wood shingle roof and sits over Curtis Brook. It was restored in 1994.

13B Dam, 1946, contributing

This poured-concrete dam was built to create a pond by impounding water in Curtis Brook.

14. **Elizabeth R. Kent Property**, no date, contributing, Elizabeth R. Kent, no address on Robinson Cemetery Road

This 16.9 acre property has no standing structures, is maintained as an agricultural field, is within the immediate view shed of Kents Corner and historically was part of the Kent Farm.

15. **Margaret Kent Wilkinson Property**, no date, contributing, Margaret Kent Wilkinson, no address on Robinson Cemetery Road,

This 10.1 acre property has no standing structures, is maintained as an agricultural field, is within the immediate view shed of Kents Corner and historically was part of the Kent Farm.

16. **Polly Kent Campion Property**, no date, contributing, Polly Kent Campion, no address on Robinson Cemetery Road,

This 12 acre property has no standing structures and is maintained as an agricultural field, is within the immediate view shed of Kents Corner and historically was part of the Kent Farm.

17. **Ira and Abdiel Kent House**, c. 1810, contributing, Laurie Lipp, 140 Robinson Cemetery Road (Listed 'I & A Kent' on the 1858 map and 'A. Wells' on the 1873 map. Alvah Wells is listed as a 'Carpenter' in the 1880 Census)

This 1-acre property consists of an historic house and a camp. The building was constructed as a 5 x 2 bay Cape Cod form house about 1810. The 1 ½-story house rests on a

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granite and concrete block foundation, an asphalt shingle roof with boxed cornices, white-painted clapboards and wood sash (6 x 6 light) windows. On the south elevation there is a solid wood entrance door and six double-hung wood sash (6 over 6 lights) windows. There is an exterior brick end chimney on the west elevation of the asphalt-shingle roof. On the east elevation of the main house has been extended with a two bay addition and a connector that leads to a garage. There is a single story gable roofed ell at the northwest corner of the house.

17A Camp, c. 1960, non-contributing

The camp/playhouse was constructed in a Log Cabin style and has a sheet-metal roof.

18. **Elon Robinson House**, c. 1855, contributing, Stanley and Elaine Fitch, 230 Robinson Cemetery Road  
(This house and the house across the road, no longer standing, are listed 'E. Robinson' on the 1858 map and 'H. Ainsworth' on the 1873 map)

This 150.1-acre property consists of an historic house, other buildings associated with agricultural uses and a camp. This cross-gabled Greek Revival style house was built about 1855. The 1 ½-story wood-frame house rests on a granite foundation and is covered with white-painted clapboards. There are corner pilasters, full entablature and cornice with returns. The south, or front elevation, projects toward the road and has two side hip roofed corner porches, with several posts at the intersection of the ells and the main house. These open-air porches rest on wood columns and they each shelter entrance doors. The house has double-hung wood sash (6 over 6 lights) windows, molded lintels and black-painted shutters. There are three brick chimneys, set on the ridge of the steeply pitched sheet metal roof, at each of the gable ends. There is a large single-pane window and a bay window (c. 1896) on the first floor of the east elevation. On the north elevation of the main house there is a 1 ½-story addition on a granite foundation with similar

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detailing, a double door on the east elevation and a brick chimney set in the ridge of the sheet metal roof. Where this north, or rear, addition meets the main house, there is a gabled dormer.

18A Barn, c. 1855, contributing

This gable-front New England style bank barn was built c. 1855. The first four bays are the original barn set on a granite foundation, and c. 1900 another three-bay barn was attached to the south elevation. At the time of the addition, a dome-shaped cupola was built at the center of the ridge on the roof. The timber-frame 2 ½ story barn features red-painted vertical board siding and a sheet metal roof. A sliding barn door is centered on the north elevation and there is a 36-light transom and three double-hung sash (6 over 6 lights) windows with peaked lintels in the gable end. The west elevation has seven identical fixed six pane wood windows, set in each of the bays, on the main floor. The south elevation has an opening on the ground level and three fixed windows in the gable end. The east elevation of the barn has three additions; a gable roofed milk house built c. 1950, a shed-roofed milking parlor built c. 1950 and a free-stall cow barn built c. 1965 with a sliding barn door in the north elevation. The barn is capped with a smaller-than-original square cupola and a small cow-shaped weathervane. There are two round concrete silo bases near the southwest corner of the barn.

18B Machinery and Vehicle Shed, c. 1860, contributing

This single-story side-gabled vernacular style building consists of an original section (east end) and two additions on the west elevation for the storage of vehicles and machinery.

18C Cabin, c. 1920, contributing

This 1 ½-story wood-frame vernacular style gable-front building was built as a garage and remodeled into a cabin. The cabin has red-painted clapboards with white-painted trim boards and a shed-roofed open-air porch on the south elevation. On the north elevation there is an six pane wood

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entrance door and a fixed six pane window. On the east and west elevations there are two fixed six pane windows.

18D Sugarhouse, c. 1970, non-contributing

This wood and pole-frame vernacular style building was built as a storage shed and later used as a sugarhouse. The building has horizontal board siding and a sheet-metal roof. There is an evaporator and syrup processing equipment.

18E Camp, c. 1965, non-contributing

This wood-frame vernacular style camp/playhouse rests on fieldstone piers, has vertical and horizontal wood siding and a sheet-metal roof.

18F Summer House, c. 1970, non-contributing

This modern wood-frame octagonal-shaped gazebo has a wood shingle roof.

**19. Robinson Graveyard**, c. 1814, contributing, Town of Calais, Robinson Cemetery Road

(Listed 'Cemetery' on the 1858 and the 1873 map)

This 6.5 acre property is a large rural cemetery that opened in 1814. It contains more than a hundred burials and is still in use. There are maple, apple, cedar and lilac trees throughout the cemetery. A white-painted wooden fence surrounds the graveyard supported on wooden posts strapped to logs and granite posts. The majority of the grave markers are different shapes of slate, marble, and granite, as well as a few made of cast zinc. The forms of monuments include perpendicular and horizontal tablets, footstones, obelisks, and a granite bench. The grave markers are decorated with inscriptions, epitaphs, biblical quotations and floral carvings that represent symbolism used to enrich the memorials. Several of the tombstones are hand-carved with a perpendicular square base, topped with a gable roof and a turned decorative urn. The "Converse" grave marker is a granite mill stone with the inscription, "This mill wheel ground wheat on the Robert Converse Farm from 1828-

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1854", thus preserving a tradition of agricultural and industrial virtue in Calais.

The most prominent structure in the cemetery is a Receiving Vault set near the road. The stepped vault, with a central pavilion of cut granite posts and lintels with peaked cap, was constructed in 1888 of large cut granite blocks and built into a small hillside. The semi-rusted steel door is flanked by simple granite posts and five horizontal blocks on each side.

At the top of the tomb is a gray granite block with the hand-carved words, '*Erected by I. Kent. 1888*' that is set over a solid semi-rusty steel door hung on wrought iron hinges. A wooden flagpole tops the tomb. To the right of the tomb are granite steps that were used to assist the transport of coffins from wagons into the graveyard.

20. **Robinson Sawmill**, 1803, contributing, Aldrich Memorial Association, Robinson Cemetery Road  
(Listed 'A. Kent Saw Mill' on the 1858 map and not illustrated on the 1873 map)

This 2-acre property consists of a mill pond, dam and an historic sawmill. The mill was constructed at a stone dam on the south side of a mill pond in 1803. The mill pond is fed from Curtis Brook that originates in Curtis Pond at Maple Corner. The two-story rectangular timber-frame building is covered with vertical unpainted boards and galvanized sheet metal on a gable roof. There is a fieldstone foundation on the west elevation that forms part of the dam, and half of the south foundation. The timber framing is exposed on the bottom of the mill and it rests on concrete and field stone piers. There is a shed roof addition on the west end of the mill and a 2-story shed roof addition on the east end of the mill. At the top of the dam a steel gate leads water through a steel penstock, and into a smaller wood box penstock, and into a turbine in a shed roof addition on the north elevation.

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In 1876, the configuration of the machinery was changed from an upright saw to a circular saw. The 'Barre Turbine Water Wheel' was manufactured by Smith, Whitcomb and Cook, in Barre, Vermont, and this scroll-case turbine was installed in 1876. From the turbine a main shaft and large drive pulley powers the woodworking machinery in the mill. On the first floor of the mill, a Lane Manufacturing Company model '00' sawmill, manufactured in Montpelier, Vermont, was also installed in a remodeling of the building in 1876.

The south elevation has no wall; large logs are fed to the Lane sawmill from the log yard south of the building. The north wall of the mill has no fenestration. On this floor there is also an edger that is powered on a separate (not operational) shaft and pulley, a large wood vise and Lane sawmill carriage parts stored in the rafters. There is an old planer (not operational) with heavy cast iron legs, shafting, pulleys, belting, saw blades and miscellaneous bearing parts in the bottom floor of the east addition with two entrance doors. The building was never electrified and the mill was reinforced with concrete foundation walls (1956) and operated with the power of a gas engine until 1958. The stone dam was faced with concrete in 1961, there was a restoration of the building in 1986, and the turbine and sawmill were restored to working condition in 2004. There is an interpretative sign, about the history of the mill, near the road.

21. **Remember Kent House**, c. 1810, contributing, Judith Bingham, 647 Kent Hill Road  
(Listed 'I. Kent' on the 1858 map and the 1873 map)

This 1.2-acre property consists of an historic house and a garage. This building was constructed as a Cape Cod form house about 1810 and has Greek Revival details. The side-gabled 1 ½ story 5 x 2 bay wood-frame house rests on a granite foundation and is covered with white-painted clapboards and wide corner boards. On the east elevation

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there is a solid wood entrance door with ½ length sidelights with a plain surround and peaked lintel. On the west elevation is an entrance door, and a full length hip-roof porch, with three square posts and a side entrance door on the south elevation. There are double-hung wood sash (6 over 6 lights) windows and green-painted wood shutters on all four elevations. There is a brick chimney in the middle of the ridge on the asphalt-shingle roof and two gabled dormers (c. 1980) on both the east and west elevations. On the north elevation of the main house there is a single story addition (c. 1997). This addition has comparable clapboards, windows with modern shutters, and roofing material. The west elevation of the addition has a screened porch with Syrian arches supported on wood posts. There is a brick chimney on the north edge of the roof ridge. There is a white-painted wood fence that extends from the main house to the garage.

21A Garage, c. 1960, non-contributing

This 1 ½ story wood-frame front-gabled vernacular style garage is covered with red-painted clapboards and white-painted trim boards. There are double-hung wood sash windows and a brick chimney on the ridge of the sheet-metal roof. The south elevation has two vehicle entrances with vertical board doors and three double-hung wood sash (12 over 12 lights) windows in the gable end.

22. **Josephine M. Kent House**, c. 1880, contributing,  
Allyson Evans, 605 Kent Hill Road

(Not listed on the 1858 map or the 1873 map. Josephine Mattie Kent (1860-1886) was a daughter of Abdiel Kent and married George W. S. Ide in 1881.)

This 1-acre property consists of an historic house and historic barn. This front-gabled Greek Revival style house was built c. 1880. The 2 ½ story 3 x 4 bay wood-frame house rests on a granite foundation and is covered with yellow and white-painted clapboards. There are double-hung wood sash (2 over 2 lights) windows with molded lintels

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on all four elevations. There are corner pilasters and a boxed cornice with returns. On the south elevation there is a double wood entrance door covered with a shed roof that is supported on wood posts set on a small brick porch. There is an exterior brick end chimney on the south elevation and an asphalt-shingle roof with two skylights on the east elevation. On the north elevation there is a 1 ½-story wood frame gable roof ell with a gabled dormer on the west elevation. This ell also has a single-story addition with a bay window on the west elevation.

22A Barn, c. 1880, contributing

This gable-front New England style Bank style barn was built about 1880. The 2 ½ story wood-frame barn is covered in red-painted clapboards, white-painted trim boards and has double-hung wood sash (2 over 2 lights) windows on all four elevations. There is a sliding barn door and a hay loft door on the south elevation and a wall opening in the basement level on the east elevation. There is evidence of a small addition around an entrance door on the west elevation. The barn has a square cupola set in the middle of the ridge on the rusted sheet-metal roof. The north elevation of the barn is unpainted.

**23. Judith Fitch and Paul Montore House**, 1996, non-contributing, Judith Fitch and Paul Montore, 469 Kent Hill Road

This 10.8 acre property has a Colonial Revival style house built in 1996. The 1 ½-story front-gabled house has white-painted clapboards and a variety of modern windows. There is a wrap-around open-air porch on the east, south and west elevations. The house and the front porch both have metal roofs. On the north elevation of the main house there is a 1 ½-story addition with similar details. The house has a metal roof, two shed dormers on the east elevation and three skylights.

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24. **Murray A. Kent House**, c. 1850, contributing, Louis and Robin Garcia, 532 Kent Hill Road  
(Listed 'I & A Kent' on the 1858 map and 'A. Kent' on the 1873 map)

This .5-acre property consists of an historic house and a historic barn. The front-gable sidehall plan Greek Revival style house was built c. 1850. The 1 ½ story 3 x 3 bay wood-frame house rests on a granite foundation and has white-painted clapboard siding. The north elevation has a recessed entrance door with sidelights (2x3) and a simple surround with molded lintels above the wood entrance door. There are double-hung wood sash (12 over 12 and 2 over 2 lights) windows and green-painted shutters. There are corner pilasters, a boxed cornice with returns and wide frieze. There is a shed roof wall dormer with three (2 x 2 light) windows on the east elevation and a brick chimney on the ridge of the asphalt-shingle roof. On the south elevation of the main house there is a 1 ½ story ell and a brick chimney on the ridge of the asphalt-shingle roof. The ell connects with a modern shed-roofed open-air porch on the south elevation to the barn.

24A Barn, c. 1900, contributing

The side-gable English style bank barn has a sliding door on the north elevation and is covered with unpainted horizontal board siding. There are two double-hung wood sash (2 over 2 lights) windows and an entrance door in the basement level on the east elevation. There is an entrance door to the barn on the porch that connects to the house. The connecting porch and the barn are covered with a red-painted sheet-metal roof.

25. **Janet Ancel and Stephen Reynes House**, 2002, non-contributing, Janet Ancel and Stephen Reynes, 270 Old West Church Road

This 65.49 acre property consists of a modern Neo-traditional style house built in 2002. The 1 ½-story side-gabled wood-frame house rests on a poured concrete

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foundation and has gray-painted weatherboard siding and modern casement style windows. There is a porch on both the west and east elevations. There is a brick chimney at the ridge line and a wall dormer on the north elevation of the asphalt-shingle roof.

26. **Paul Ohman House**, 1968, non-contributing, Richard Jenny and Judith Harden, 336 Old West Church Road

This 8-acre property consists of a Ranch style house and a garage. This house was originally built in a Log Cabin style that was remodeled to resemble a Ranch style house. The 1 ½-story wood-frame house has gray-colored weatherboard siding and modern windows. There is an open-air porch and a full-length shed dormer on the east elevation. There is a brick chimney on the ridge line of the sheet-metal and asphalt-shingle roof.

26A Garage, 1985, non-contributing

This 1 ½-story wood-frame vernacular style garage has a large garage door on the east elevation, an entrance door on the west elevation, gray-colored weatherboard siding and an asphalt-shingle roof.

27. **Lewis Wood House**, c. 1850, contributing, Christopher and Joyce Martin, 504 Old West Church Road

(This house, and another house across the road not standing, are listed 'L. Wood' on the 1858 map and listed 'L. Wood' on the 1873 map)

This 112.25-acre property consists of an historic house, an historic barn and a garage. This side-gabled Greek Revival-style Classic Cottage was built c. 1850. The 1 ½ story wood-frame house rests on a granite foundation and is covered with white-painted clapboards. The east elevation has a recessed entrance with a transom and a simple surround with peaked lintel. The house has double-hung wood sash (6 over 6 lights) windows and some 2 x 2 windows on all four elevations, peaked lintels and green-painted shutters. There are corner pilasters, a boxed cornice with

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returns and wide frieze on the gable ends. There is a screened porch on the west elevation of the main house. There are two brick chimneys on the asphalt-shingle roof. On the south elevation of the main house is a gable-roofed wing that has a full-length open-air shed roof porch, with square posts, railings and lattice skirt, sheltering an entrance door to the wing and an open bay on the east elevation. There is a pedimented dormer on the east elevation and a brick chimney on the ridge of the asphalt-shingle roof. The left side of the wing is an open-air woodshed. There are two double-hung wood sash (9 over 6 lights) windows in the gable end of the woodshed.

27A Barn, c. 1850, contributing

This 1 ½-story wood-frame side-gabled extended English style barn is composed of two parts. The right half has a shed-roof entrance, left of the central barn door, and the left half is a Wagon Shed with two openings for vehicles or machinery on the east elevation. Both halves have laid-up stone foundations, unpainted vertical board siding and a sheet metal roof. In the south elevation of the right half there are two fixed six-pane wood sash windows.

27B Garage, 1990, non-contributing

This is a 1 ½-story wood-frame vernacular style garage with two vehicle entrance doors on the north elevation. The garage is covered with unpainted vertical board siding and there is an entrance door on the east elevation. There are three double-hung wood sash (6 over 6 lights) windows and a sheet metal roof.

28. **A. Bliss House**, c. 1810, contributing, David and Kathryn Morse, 732 Old West Church Road (Listed 'A. Bliss' on the 1858 map. Listed 'A. Sanders' on the 1873 map, this is either Austin or Asbury. There is also an 'A. Sanders' across the road on the 1873 map and this house is not standing).

This 183.5-acre farm property has an historic house, four barns and a sugarhouse. The earliest part of this

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building was constructed as a Cape Cod form house about 1810 and on the east elevation there is a Classic Cottage addition (c 1830) that connects to the 2 ½ story house with Greek Revival and Italianate details that was built about 1860.

The 2 ½- story 5 x 2 bay wood-frame house rests on a granite foundation and is covered with white-painted clapboards. There are corner pilasters, a boxed cornice, with a wide frieze with returns. The east elevation has a recessed entrance with double wood doors, with leaf-patterned arched windows. It has a simple surround with peaked lintels. The house has double-hung wood sash (2 over 2 lights) windows, peaked lintels and black-painted wood shutters only on the east elevation. There is a brick chimney above the roof on the west elevation of the main house. On the west elevation of the 2 ½ story house there is a 1 ½-story frame ell, It has a recessed entrance door with 2/3 sidelights and simple surround with molded lintel on the south elevation and gable dormers on the south and north elevations. On the west elevation of the ell there is the 5-bay original house with an entrance door in the first bay and four double-hung wood sash (9 over 6 lights) windows on the south elevation. This original house now has two gabled dormers on the south elevation, a brick chimney above the roof on the north elevation and a screened porch on the north elevation. On the west elevation of the original house is another gable roof addition that serves as an open two bay garage. There is a sheet metal roof on the 2 ½ story house and all the additions.

28A Barn, c. 1840, contributing

This gable-roof English style barn has a large barn door opening (now closed) and a smaller opening on the east elevation. The barn is covered with horizontal and vertical board siding and has a rusted sheet metal roof. There are shed-roof pole-frame additions on the south, west and north elevations of the barn covered with sheet metal roofs.

28B Barn, c. 1860, contributing

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This gable-front Bank style barn was built c. 1860. There is a large barn door and a smaller pedestrian door on the east elevation. The barn is covered with vertical board siding and a rusted sheet metal roof. There is a steel silo attached to the north elevation. Attached to the northeast corner of the barn is a milk house that is a 1 ½ story, gable roof, clapboard sided building with an entrance door in the center gable end with a fixed window above.

28C Dairy Barn, 1994, non-contributing

This large single-story late-twentieth-century Dairy style barn rests on a poured concrete foundation and is covered with vertical boards, plywood and molded plastic sheet siding and a sheet-metal gable roof.

28D Mink Shed, 1986, non-contributing

This single story pole-frame shed was constructed to raise mink. The 20-bay building is open on the south elevation and has a sheet-metal roof.

28E Sugarhouse, c. 1980, non-contributing

This single-story wood-frame gable-roofed sugarhouse has a large steel vent on the rusted sheet metal roof and a woodshed addition on the north elevation.

**29. Old West Church**, 1825, contributing, Old West Church Association, 758 Old West Church Road  
(Listed 'Union Ch' on the 1858 map and 'Uni. Ch' and 'Cem' on the 1873 map)

This 1.5 acre property consists of an historic church and graveyard. This landmark meetinghouse and church was constructed in the Greek Revival style and completed in 1825. The 2 1/2-story wood-frame building sits on a fieldstone and granite foundation and has a front-gabled roof covered with asphalt shingles (1993). The building is covered with white-painted clapboards on three sides and red-painted clapboards on the back or west elevation. The church is composed of a rectangular nave and is 3 bays wide and 5 bays long. The east elevation was built with a projecting tower; however the front corners of the building

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were filled in during construction to give the present appearance of a full front facade. The east elevation is marked by a tower composed of a three-stage steeple capped with a wooden spire and a weathervane. The top third of the steeple was rebuilt after a fire in 1953. The bell in the tower was relocated (1973) from the public school at Maple Corner. The front, or east elevation, has three green-painted six-panel solid wood entrance doors each framed with pilasters and a wide cornice over the entrance. The building has double-hung wood sash (12 over 12) windows and a brick chimney (1831) on the ridge of the roof.

On the interior, the wood floor of the vestibule shows evidence of the original corners of the building that were enclosed. The vestibule has a Mason and Hamlin pump organ, donation baskets, a bench and two corner stairs leading up to a second floor vestibule and a three-sided balcony with numbered box pews and wood benches. In the downstairs vestibule there is a copy of the original pew chart with names of the subscribing families that financed construction of the church between 1823 and 1825. The first floor has the original floor plan with numbered box pews set throughout the space and a pulpit that was originally set higher on the west wall. In 1831 six box pews were removed from the back of the space for the installation of two cast-iron box stoves with a long stove pipe running up to the ceiling where a brick chimney is set in the roof. One stove was manufactured by Morrison & Tibbets of Troy, New York and has a patent date of 1850. The second stove has an elaborate scroll pattern. There is no electricity, plumbing or central heating system in the building.

Above the pulpit are the words: *"REMOVE NOT THE ANCIENT LANDMARK WHICH THY FATHERS HAVE SET"*. The quotation is from Proverbs 22:28 and is composed of cedar fronds attached to the wall in 1886.

29A Graveyard, 1826, contributing

This cemetery opened in 1826, contains about 100 burials, is used very occasionally and contains a variety of grave

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markers and styles. The four-rail white-painted wood fence has an arched gate on the east elevation. The variety of grave markers and plot enclosures is similar to the Robinson Graveyard (#19).

The Bliss Monument was erected by descendents of Abdiel Bliss, Sr. before 1932. The monument is a cast bronze plaque set in a large boulder. The inscription reads: *Capt. Abdiel Bliss born Rehoboth, Mass., Dec. 15, 1740. Died in Calais June 10, 1805. His wife Lydia Smith born in Rehoboth, Mass., April 8 1739, Died in Calais, VT, Mch 27 1820. An officer of the Revolution, a leader of men, a pioneer of Calais where in seven years he cleared seven farms for his children.*

**30. Medad Wright House**, c. 1810, contributing, Forest and Elizabeth Davis, 842 Old West Church Road  
(Listed 'M. Clark' on the 1858 map and 'Town Farm, H. H. Needer' on the 1873 map)

This 2 acre property has an historic house and a wagon shed. This building was constructed as a Cape Cod form house about 1810 and received a Greek Revival style addition at the front of the house about 1830. The 2 ½-story 5 x 3 bay gable roof, eaves front wood-frame house rests on a granite foundation and is covered with red-painted clapboards and white-painted trim boards. On the east elevation there is a recessed entrance with ¾ sidelights and a simple surround with full entablature. The house has double-hung wood sash (6 over 6 lights) windows. There are corner pilasters, a box cornice with returns. There are two brick chimneys on the ridge of the rusted sheet-metal roof. On the west elevation of the main house is the original single-story house. This original part has an entrance door and an open-air porch on the south elevation. This original section is covered in clapboards and has a brick chimney at the ridge of the sheet-metal roof. On the west elevation of the original house is another addition (1976) with a garage door, an entrance door on the south elevation, vertical board

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siding, aluminum windows and a concrete-block chimney on the ridge of the asphalt-shingle roof.

30A Wagon Shed, c. 1850, contributing

This single-story wood-frame gable-front wagon shed has a hinged wood door and a hay loft door on the north elevation. The building is covered with vertical board siding and a sheet-metal roof. There is a woodshed on the west elevation and an addition on the south elevation with four fixed windows.

31. **Bliss Pond Town Forest**, 1871, contributing, Town of Calais, west of Old West Church Road

A path from the road leads to this 120-acre wooded property that was acquired by the town in 1871 and used by the Town Farm (#30). It was established as the Town Forest in 1925. There are no standing structures. (no photograph)

32. **Walter and Carolyn Balentine House No. 1**, 1963, non-contributing, Walter and Carolyn Balentine, 1082 Old West Church Road

The 52-acre property has a modern house with two outbuildings, two historic barns and a milk house. This single-story Ranch style house has an addition and screened porch on the south elevation. There a modern wood sash (2 over 2 light) windows, two brick chimneys, an asphalt-shingle roof and a deck on the west elevation of the addition.

32A Workshop, 1995, non-contributing

The single-story wood-frame workshop has two wood entrance doors on the south elevation and wood frame windows on all elevations. The front-gabled roof has asphalt shingles.

32B Garden Shed, 1990, non-contributing

The small wood-frame garden shed has an entrance door on the east elevation, wood shingle siding and an asphalt-shingle roof.

32C Barn, 1888, contributing

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This Bank style barn was built with a high-drive about 1880. The timber-frame two-story gable-front barn features red-painted board and batten siding with white-painted trim boards and a sheet-metal roof. The gable roofed, covered opening to the high-drive is centered on the west elevation. The main doorway enters on a driveway that runs the length of the main floor where livestock were stabled and above the first floor are open haylofts. The barn rests on a granite, field stone and brick foundation. The south elevation has four identical four-light fixed windows, a solid wood entrance door and two sliding barn doors on the ground floor. The north elevation has four windows on the ground floor level. A wood-frame rectangular cupola sits in the middle of the roof ridge.

32D Milk House, c. 1920, contributing

This single-story front-gabled wood-frame milk house has an entrance door on the north elevation, fixed windows on the west and south elevations and a wood-shingle roof.

32E Barn, c. 1840, contributing

This 1 ½-story English style barn rests on a fieldstone foundation and is covered with vertical boards and an asphalt-shingle roof. There is an open door on the south elevation and open windows in the gable ends.

33. **Joseph W. E. Bliss House**, c. 1835, contributing, Norman and Donna Moser, 1116 Old West Church Road (This house, and another house across the road no longer standing, is listed 'J. W. E. Bliss' on the 1858 map and 'Moses Stone settled here in 1787' and 'J. W. E. Bliss' on the 1873 map)

This one acre property has an historic house. This side-gabled Federal style house was built c. 1835. The 1½ story brick house rests on a granite foundation, has a boxed cornice with returns. The east elevation has granite steps leading up to a solid wood entrance door with a four-pane transom and granite sills. The brick work on the east elevation is unevenly repointed. All the windows on the

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house are double-hung wood sash (12 over 12), with the exception of a three-part casement window on the west elevation. There are two gabled dormers on the east elevation and a larger gabled dormer on the west elevation. There are three brick chimneys above the sheet-metal roof. On the north elevation of the house there is a single-story wood-frame wing (c 1900) covered with white-painted clapboards. On the east elevation there is a full length covered shed roof porch, with decorative square wood porch supports, running the entire length of the addition. On this same elevation there are four double-hung wood sash (6 over 6 lights) windows and a solid wood entrance door. On the north elevation there is a garage door. On the west elevation (from left to right) there is a woodshed with a tar-paper roof, a double-hung wood sash (6 over 6 lights) window, an entrance door and an aluminum window. The addition has a wood-shingle roof and there is a brick chimney above the roof line near the gable end that is attached to the main house.

34. **Salem Goodenough House**, c. 1850, contributing, Richard Lynch, 761 Bliss Pond Road (Listed 'S. Goodenough' and 'Saw Mill' and 'Shop' on the 1858 map and 'S. Goodenough' and 'S. Mill' on the 1873 map. Salem Goodenough is listed as a 'Carpenter & Joiner' in the 1880 Census)

This 13 acre property has an historic house and the archeological remains of a sawmill foundation on the brook. This building was constructed as a Sidehall plan house with Greek Revival details about 1850. The front-gabled 1 ½ story 3 x 3 bay house rests on a granite foundation and is covered with gray-painted clapboards and white-painted trim boards. There are corner pilasters, a frieze, a boxed cornice with returns. The east elevation has a recessed entrance door with ¾ side lights and a simple surround with peaked lintel. Also on this elevation there are two double-hung wood sash (6 over 6 lights) windows with peaked lintels with wood

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shutters on the first floor and two similar windows on the second floor. The north elevation has two double-hung wood sash (6 over 6 lights) windows and a smaller fixed wood window on the first floor. There is a brick chimney above the roof and a shed dormer on the north elevation. The south elevation has three double-hung wood sash (6 over 6 lights) windows on the first floor. On the west elevation of the main house there is a single-story ell with a full length, shed roof porch, supported by three wood posts, running the entire length of the south elevation. There is a solid wood entrance door with side lights and three double-hung windows on the south elevation. The north elevation of this addition has an entrance door and two windows. The roof has a brick chimney above the roof line and a large shed dormer on the north elevation. On the west elevation of the ell is a second addition with an entrance door and three double-hung wood windows on the south elevation. There is a steel stove pipe above the roof. The main house and both the additions have a wood-shingle roof.

34A Joshua Bliss Sawmill foundation, 1824, contributing

This is an historic archeology site in Bliss Brook on the south side of the road. Worked granite posts, set in Bliss Brook running from Bliss Pond, are all that remain of a sawmill that was on this site in the 19<sup>th</sup> and early 20<sup>th</sup> century. A Woodworking Shop was east of the mill.

34B Summer House, c. 1970, non-contributing

This modern wood-frame octagonal-shaped summer house/gazebo has screens and a wood-shingle roof.

35. **Jesse White House**, c. 1830, contributing, Alice Blachly,  
184 Fowler Road

(Listed 'J. White' on the 1858 map and 'L. Perry' on the 1873 map)

This 22-acre property consists of an historic house and a garage. This side-gabled Greek Revival style Classic Cottage was built c. 1830. The 1 ½ story 5 x 3 bay house

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rests on a granite foundation and is covered with red-painted clapboards with red trim boards. There are wide corner boards, a boxed cornice with returns. The south elevation has a recessed entrance door with  $\frac{3}{4}$  sidelights and a simple surround with corner blocks and a granite sill. The house has double-hung wood sash (6 over 6 lights) windows with black-painted wood shutters. The wood-shingle roof has a brick chimney at the ridge line. There is a wall dormer on the west elevation of the main house. On the south elevation of the main house is a single-story wing with a sheet metal roof. The wing has an open-air recessed porch and a vehicle bay on the south elevation. There is a wood fence attached to granite posts in the front yard.

35A Garage, c. 1962, non-contributing

This single-story wood-frame front-gable vernacular style building has a garage door on the west elevation. The building is covered in red-painted board and batten siding with white-painted trim boards. The garage has three fixed wood windows and an asphalt-shingle roof. There is a wood ramp leading up to the garage door.

**36. Balentine House No. 2, 1980, non-contributing, James and Sally Olmsted, 167 Fowler Road**

This 10.2 acre property has a house and a garage. This side-gabled Colonial Revival style house has several additions. The 1  $\frac{1}{2}$ -story wood-frame house rests on a poured concrete foundation and is covered with white-painted clapboards. The house has steel sash windows and three skylights with a brick chimney in the middle of the ridge on the metal roof. On the north elevation there is a screen porch, a wall dormer and two skylights. On the west elevation of the main house there is a 2  $\frac{1}{2}$ -story addition. The addition has similar detailing, as well as a large shed dormer and a steel stovepipe on the north elevation.

36A Garage, 1980, non-contributing

This single-story wood-frame front-gable vernacular style building has a garage door on the south elevation. The

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garage is covered with white-painted clapboards and an asphalt-shingle roof. There is an aluminum window on the east elevation and an entrance door on the west elevation.

**37. Peter Harvey and Lucy Wollaeger House**, 1996, non-contributing, Peter Harvey and Lucy Wollaeger, 1155 Old West Church Road

This 10.1 acre property has a house, garage and workshop. This side-gabled Colonial Revival style house rests on a poured concrete foundation. The 1 ½-story wood-frame house has white-painted clapboards, double-hung wood sash (12 over 12 lights) windows and three solid-wood entrance doors. There is a central brick chimney at the ridge of the wood-shingle roof.

37A Garage, c. 1995, non-contributing

This single-story wood-frame front-gable vernacular style building rests on a poured concrete foundation. There is a garage door on the south elevation and the garage is covered with vertical-board siding and a wood-shingle roof.

37B Woodworking Shop, 1994, non-contributing

This single-story wood-frame front-gable vernacular style building rests on concrete piers. There is an entrance door on the south elevation and the building is covered with building wrap. The building has six window openings covered with plastic and a wood-shingle roof with a steel stovepipe on the north elevation.

**38. Balentine House No. 5**, 1990, non-contributing, Karen Balentine, 1093 Old West Church Road

This 10.2 acre property has a side-gabled Colonial Revival style house resting on a poured concrete foundation. The 2 ½-story wood-frame house has white-painted clapboards, double-hung wood sash (6 over 6 lights) windows and an entrance door on the south elevation. There is a central brick chimney at the ridge of the asphalt-shingle roof. On the west elevation of the main house is an addition with an open-air porch, with entrance door, and a garage

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door on the south elevation. There is an entrance door on the north elevation of the addition.

39. **Don and Sharon Martin House**, 2004, non-contributing, Don and Sharon Martin, 981 Old West Church Road

This 20 acre property has a modern house and vehicle storage shed. The 1 ½ story 5 x 3 bay Colonial Revival style house has an asphalt shingle roof and an off-centered small brick chimney on an asphalt shingle roof. There is an elevated open-air porch, supported on six square wood posts on the west elevation and a central entrance door. The west and south elevation is completed with wood clapboards and wood sash windows (2 x 2), the east elevation and north elevation are covered in insulation and comparable windows.

39A Vehicle Storage Shed, 2004, non-contributing

This single story wood frame storage shed is covered with a metal roof and has three bays on the east elevation. The walls are covered with vertical boards and insulation.

40. **Balentine House No. 4**, 1988, non-contributing, Edgar and Lorraine Clodfelter, 921 Old West Church Road

This 10-acre property has a Colonial Revival style house and a garden shed next to a swimming pool. This side-gabled Ranch style house rests on a poured concrete foundation. The 1 ½-story wood-frame house has gray-painted clapboards and double-hung wood sash (6 over 6 lights) windows. On the west elevation there is an open-air shed-roofed porch with an entrance door. There is a wall dormer on the east elevation of the main house and a central brick chimney at the ridge of the asphalt-shingle roof. On the south elevation of the main house is a single-story addition with an entrance door and porch on the south elevation. On the north elevation of the main house there is a garage addition with an entrance door and two garage doors on the west elevation. There is a screened porch on the east elevation of this garage addition.

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40A Pool and Garden Shed, c. 2000, non-contributing

This single-story wood-frame side-gable vernacular garden shed rests on a poured concrete foundation. The building is covered with gray-painted clapboards and a metal roof. There is an entrance door and 3 double-hung wood sash (6 over 6 lights) windows on the south elevation. There is a large entrance door on the east elevation.

**41. Balentine House No. 3**, 1985, non-contributing, Steven and Susan Killoran, 825 Old West Church Road

This 3-acre property has a house and a garden shed. This side-gabled Colonial Revival style house rests on a poured concrete foundation. The 1 ½-story wood-frame house has white-painted clapboards with black-painted trim boards and an asphalt-shingle roof. There is a combination of double-hung wood sash (6 over 6 lights) windows and steel-frame windows. On the east elevation there is a closed-in porch. On the west elevation there is an entrance door. On the west elevation of the main house there is an addition with a central brick chimney on the ridge of the roof, a bay window on the south elevation and a shed dormer on the north elevation. On the west elevation of this addition there is a connector to the garage addition. The connector has an entrance door on the south elevation. The front-gabled vernacular style garage addition has two garage doors on the south elevation and an asphalt-shingle roof. The north elevation of the house and the additions is a continuous elevation from the garage addition back to an addition on the main house.

36A Garden Shed, 1988, non-contributing

This single-story side-gabled wood-frame garden shed is covered with white-painted vertical-board siding and a metal roof. There is a sliding entrance door and a single double-hung wood sash (6 over 6 lights) window on the north elevation. There are two large 32-pane fixed wood windows on the south elevation. There is wood-frame pergola attached to the east and west elevations of the garden shed.

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42. **Craig and Tinatin Line House**, 1998, non-contributing,  
Craig and Tinatin Line, 287 Old West Church Road

This 51.1-acre property has a house and a sugarhouse. This side-gabled Colonial Revival style house rests on a poured concrete foundation. The 2 ½-story wood-frame house has white-painted clapboards, double-hung wood sash (8 over 8 lights) windows and a recessed entrance door with sidelights on the north elevation. On the south elevation there are three sets of French style doors. There is a brick chimney above the asphalt-shingle roof. On the east elevation of the main house there is a single-story addition with an entrance door on the north elevation and an open-air porch on the east elevation.

42A Sugarhouse, 2005, non-contributing

This side-gabled vernacular style sugarhouse rests on a poured concrete foundation. The west elevation has a solid wood entrance door and four fixed wood sash (2 over 2 lights) windows. The north elevation has an elevated maple sap tank, covered with a shed roof, and the south elevation has a sliding solid wood entrance door. The east elevation of the building is uncovered. There is a large roof vent, molded plastic skylights and a steel flue pipe on the ridge of the metal roof.

42B Goodenough-Wheeler House site, c. 1810, contributing

The house was built about 1810 and burned about 1888. This fieldstone foundation is an historic archeological site.

42C House, c. 1850, non-contributing

This front-gabled Greek Revival style house is in ruin and has lost integrity of design and materials. The house is missing all its windows and doors, as well as siding on the south elevation. There is a rusted sheet-metal roof and a chimney opening on the roof ridge.

End of property descriptions.

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